

Duo YonX



Foto: Inti Gallardo

2018

In the context of the German-Chilean project "Freund Stein / El amigo piedra" Nikola Lutz (Stuttgart / D) and César Bernal (Valparaíso / Chile) meet in the ensemble fra(c)tura. Despite the spatial distance, they founded the duo **YonX**. The central ensemble concept is the exploration of the space between composition and improvisation.

2019

Tour Germany, Chile and Peru. Compositions by Remmy Canedo and Fernando Munizaga as well as improvisational encounters are created. **YonX** publishes improvisations with double bass / saxophone and the very rarely played sarrusophone and creates the opening of the concert series "out of the box" at the Leonberg City Hall.

https://youtu.be/xdys3Heg_Y4

<https://youtu.be/tPXDcVVsJZ0>

2020

Still under the name fra(c)tura, a CD is produced in which the duo records the composition **El perro amarillo** by Nikola Lutz. Due to the pandemic, analog projects cannot take place; with the production **remote**, procedures for online collaboration emerge instead. **YonX** develops the two video pieces **remote I** and **remote II**, which will be published in a live stream together with international live improvisations and a

discussion forum with speakers from Germany, Peru and Chile on the platform "SKAMventskalender".

<https://youtu.be/5T957IWWsNQ?t=118>

<https://youtu.be/5T957IWWsNQ?t=3842>

2021

YonX participates in the festival **My Behavioral Surplus** with **SpamScore** (composition - Carlos Hernandez, video - Shaotong He) and **t://h://e://y:// are listening** (composition - Veronica Reutz Drobnić).

<https://youtu.be/kPmn5Bmz8Xc>

<https://youtu.be/WwSsApWZ3PE>

2022

YonX receives a grant from the Musikfonds for the project **MadMap** with film recordings and site-specific research in Berlin, Stuttgart and Hildesheim as well as performances in Stuttgart and Bremen. **YonX** develops a multimedia approach, with Nikola Lutz now also appearing with live video and film works. The reflections from the project **MadMap** inform and expand the working style of **YonX** in a permanent way.

Publication of the interactive 3-D-Space **yonx_madmap** with the software nota:

https://nota.space/?user=ola&room=yonx_madmap

https://nota.space/?user=ola&room=yonx_madmap_berlin

Presentation of the online space **yonx_madmap** on 17.07.22 in the "Living Archive of Open Ways of Working" in the **documenta archiv** in Kassel.

Tour in **Chile**, **Mexico** and the **USA** with concerts at the Festival Darwin Vargas, the Ciclo de música electroacústica in Valdivia, the Festival Expresiones Contemporáneas in Mexico City and concerts and workshops at the University of New Mexico in Albuquerque.

https://nota.space/?user=ola&room=yonx_madmap_documentation

Release of the **CD YonX** with works by Fernando Munizaga, Remmy Canedo, Nikola Lutz and improvisations by **YonX**.

https://nota.space/?user=ola&room=yonx_publications

Currently writing for **YonX** are the young Greek composer Andreas Papakostas Smyris and the American composer Doug Falk.

YonX are

César Bernal - double bass player and composer

born 1987



Foto: Inti Gallardo

César dedicates his interpretive work to the study and exploration of new music and interdisciplinary performance practice. Since 2010, his attention in collaboration with composers has been mainly focused on the creation of new repertoire for solo double bass as well as chamber music, which he has premiered and recorded in Argentina, Peru, Brazil, Chile, Spain, France and Germany. He is the editor of the first Latin American collection of double bass duets.

César is founder and artistic director of the collective EUNK, dedicated to experimental music, free improvisation, sound art and interdisciplinary art. In 2017 he released his first solo CD "Memorias de Otoño" and maintains an active collaboration with improvisers from around the world.

As a composer, he has written music for double bass in various instrumentations and music for media art, dance and theater.

Prof. Nikola Lutz – saxophonist, composer, video artist
born 1970



Foto: Inti Gallardo

Studied saxophone in Bordeaux and Stuttgart. Numerous world premieres mark her constant interest in creative the creative development of the repertoire for the saxophone. In 2010 she was awarded 1st prize as well as the audience prize at the International Saxophone Competition in Paris. Tours have taken her to North and South America, China, Russia, India and European countries.

In addition to her busy concert schedule, Nikola Lutz is engaged in electronic composition. Her sound sculptures exist between composed and improvised new music, and electronic and acoustic sound worlds overlap and find new aesthetic points of contact. Since 2020, she has increasingly worked in multimedia and as a net artist.

In 2015 she became co-founder and chairwoman of the Stuttgarter Kollektiv für aktuelle Musik, which she has been leading ever since. Since 2022 she has been a member of the nota community, which artistically explores and further develops the online platform nota.

www.nikolalutz.de